

# Audi — — Sommerkonzerte Together for Music — July, 2–5 ————— 2020

# 3

1990  
2020



Audi ArtExperience

## The Program of the Audi Sommerkonzerte 2020



### Date and Time

Thursday,  
2 July 2020

9 p.m.

Livestream from  
the Audi museum  
mobile

### Program

#### The Power of Nature

**Franz Schubert** (1797–1828) piano quintet in A major, D 667, *Trout Quintet*

“In a bright brook”  
Literary trout variations.  
A musical reading

### Artists

**Alice Sara Ott** Piano  
**Lisa Batiashvili** Violin  
**Antoine Tamestit** Viola  
**Maximilian Hornung** Cello  
**Nabil Shehata** Double Bass  
**Katja Riemann** Reader

### Details

With their concentrated virtuoso power, this top quintet – which has never played before in this combination – presents a classic, Schubert’s *Trout Quintet*, in multi-media. In short films shown between the movements, no less a speaker than German actress Katja Riemann transports the Trout, which derives from a poem by Christian Friedrich Daniel Schubart (1739–1791), from the Romantic age to the present day. What can the Trout tell us at the present time about “The Power of Nature”?



### Date and Time

Friday,  
3 July 2020

8 p.m.

Livestream from  
Hall B in the GVZ

### Program

#### Music Essentials

**Richard Wagner** (1813–1883) *Siegfried Idyll*

**Benjamin Britten** (1913–1976) *Les Illuminations* for high voice and string orchestra to texts by Arthur Rimbaud, op. 18

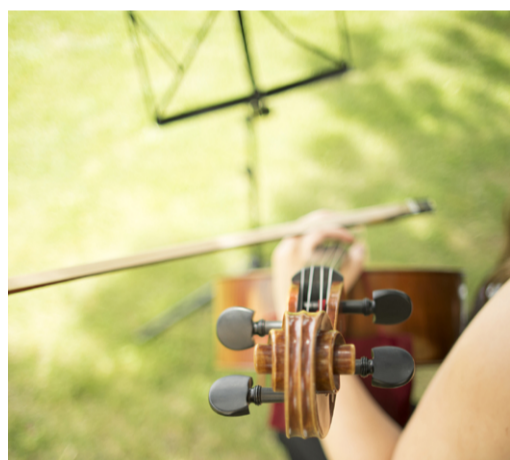
**Joseph Haydn** (1732–1809) Symphony no. 104 in D major

### Artists

**Budapest Festival Orchestra**  
**Iván Fischer** Conductor  
**Anna Prohaska** Soprano

### Details

He is one of the great conductors: Iván Fischer. They are one of the world’s ten best orchestras: the Budapest Festival Orchestra (BFO). She lives music as intensely as Fischer and “his” BFO: the soprano Anna Prohaska. Together these stars satisfy a longing for music – with Benjamin Britten’s song cycle *Les Illuminations*, which calls on all the mastery of the coloratura soprano. A similarly powerful work is Joseph Haydn’s last symphony, which the orchestra will play in addition to Wagner’s *Siegfried Idyll*. And the audience? Can look forward to a musical miracle.



### Date and Time

Saturday,  
4 July 2020

11 a.m. and 3 p.m.

### Program

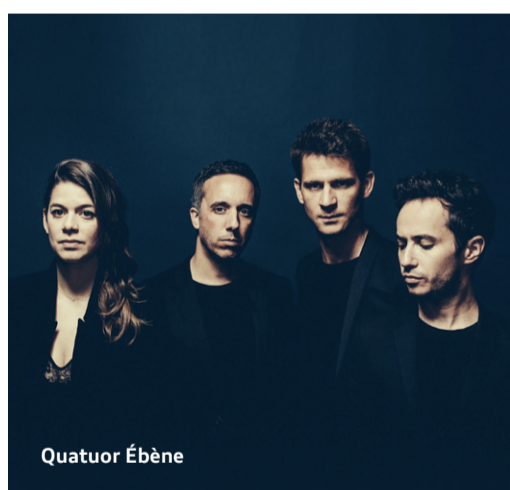
Neighborhood concerts in Ingolstadt  
**Beethoven & Friends – Outdoor**

### Details

Would you like a concert at home in your garden, your yard, beneath your balcony or in front of your barn?

The Audi Sommerkonzerte bring music to your home – outdoors, maintaining enough distance. Three chamber music ensembles of the **Symphonieorchester des Bayerischen Rundfunks** will play for you – music from Haydn to Mozart and Beethoven. Where? You decide!

Apply to us by Thursday, 25 June 2020 with a photo and a short description of your neighborhood concert. You will find all further information at [sommerkonzerte.de/outdoor](http://sommerkonzerte.de/outdoor)



### Date and Time

Saturday,  
4 July 2020

8 p.m.

Livestream from  
the Audi museum  
mobile

### Program

#### Beethoven Around the World

**Ludwig van Beethoven** (1770–1827)  
String quartet no. 2 in G major, op. 18, no. 2  
String quartet no. 14 in C-sharp minor, op. 131

### Artists

**Quatuor Ébène**  
**Pierre Colombat** Violin  
**Gabriel Le Magadure** Violin  
**Marie Chilemme** Viola  
**Raphaël Merli** Cello

### Details

No classical ensemble is more versatile: Quatuor Ébène can effortlessly transform itself into a jazz band, as the *New York Times* noted with amazement. The four French musicians play Haydn and Mozart with the same enthusiasm and passion as when they improvise film music. “Art demands that we do not stand still,” Beethoven once said. He could not have anticipated better the way that Quatuor Ébène see themselves.



### Date and Time

Sunday,  
5 July 2020

8 p.m.

Livestream from  
Hall B in the GVZ

### Program

#### Together for Music

**Dmitri Shostakovich** (1906–1975) Concerto for cello and orchestra no. 1, op. 107

**Joseph Haydn** (1732–1809) Symphony no. 101 in D major, *The Clock*

**Lisa Batiashvili** plays pieces from her new CD, *City Lights*, with the **Camerata Salzburg**:

**Johann Sebastian Bach** (1685–1715) Choralvorspiel „Ich ruf’ zu Dir, Herr Jesu Christ“ BWV 639

**Ungarisches Traditional**  
*The Lark*

### Artists

**Camerata Salzburg**  
**Lisa Batiashvili** Violin  
**Maximilian Hornung** Cello  
**François Leleux** Conductor

### Details

For the grand finale of the Audi Sommerkonzerte 2020, once again enjoy music that delights! Lisa Batiashvili, artistic director of the festival, François Leleux, Maximilian Hornung and the Camerata Salzburg, a regular ensemble at the Salzburg Festival, share a passion: to connect the world through music. With a program ranging from Shostakovich and Haydn to pieces from Batiashvili’s new CD, *City Lights*, they overcome borders. Together for Music!

## Streaming services

The concerts are broadcast live on [www.audi.com/sommerekonzerte](http://www.audi.com/sommerekonzerte), the YouTube-Kanal@Audi and on social media channels of the participants.

The livestream is also available at [www.audimedia.tv](http://www.audimedia.tv), with the Audi MediaTV app also via smart TV. Recordings of the four concerts can then be seen for a short time at [www.audimedia.tv](http://www.audimedia.tv). The festival program is moderated in English by Alexander Mazza.

## Information:

Organized by:  
**AUDI AG**  
Kommunikation Kultur/Trends  
85045 Ingolstadt

[www.sommerekonzerte.de](http://www.sommerekonzerte.de)  
[www.audi.com/sommerekonzerte](http://www.audi.com/sommerekonzerte)

Picture credits:  
Lisa Batiashvili: © André Josselin/  
Deutsche Grammophon  
Katja Riemann: © Mirjam Knickriem/photoselction  
Iván Fischer: © István Kurcsák  
Neighborhood concerts: © iStock  
Quatuor Ébène: © Julien Mignot