



Audi ———
— **Sommer**
Konzerte —

Lisa Batiashvili: Biography
Artistic Director

Lisa Batiashvili received the highest accolade at the age of 22, from no less a musician than the great Alfred Brendel, who said of one of her concerts that “Every note sang and spoke: imagination and control, warmth and mastery, rigor and flexibility were in balance. Once again it was evident that great violinists show their skills at an early age.” As the youngest entrant in the famous Sibelius Competition in Helsinki, Lisa Batiashvili gained international recognition. Today this German-Georgian virtuoso, to whom the Financial Times attested “profound empathy”, is among the leading, most sought-after violinists of her generation. She regularly performs with the most renowned orchestras and with conductors such as Daniel Barenboim, Yannick Nézet-Séguin, Alan Gilbert and Sir Simon Rattle.

In 2019 and 2020 Lisa Batiashvili has taken over the exclusive artistic direction of the Audi Summer Concerts in Ingolstadt. With “Lights of Europe”, this year Lisa Batiashvili presents a festival program that casts radiant light on the music and the artists in 2020, the 250th anniversary of Beethoven’s birth. “Europe is not only the cradle of classical music, but also a place that is recreated again and again through the peaceful interaction of varied cultures.” Artists from all parts of Europe and the world are following the invitation of the star violinist Batiashvili to come to Ingolstadt and – at the same time as the European football championships – to celebrate with great zest for play and experimentation a festival of diversity.

This exceptional violinist is not only the artistic director of the Audi Summer Concerts 2020, however; audiences can also hear her play in three concerts. Her new album, “City Lights”, will be released in June 2020 by Deutsche Grammophon, presenting many artists who can also be heard in Ingolstadt.

Status: March 2020