



Audi ———
— Sommer
Konzerte —

Biography François Leleux

“When the space is filled by a conductor and soloist with the outsize charisma and musicianship of the French oboist Francois Leleux, the effect is doubled.” (The Arts Desk)

François Leleux – conductor, leader and oboist – is renowned for his irrepressible energy and exuberance. A versatile musician, he has previously served as Artist-in-Residence with orchestras such as hr-Sinfonieorchester, Orchestre Philharmonique de Strasbourg, Berner Symphonieorchester, Norwegian Chamber Orchestra, and Orquesta Sinfónica de Tenerife, and Artist-in-Association with the Orchestre de Chambre de Paris. Most recently, Leleux has been announced as Artistic Partner of Camerata Salzburg.

In the 2019/20 season Leleux becomes Artist-in-Residence with Aalborg Symfoniorkester, appearing as both conductor and soloist. He continues to expand his successful collaboration with Scottish Chamber Orchestra, conducting the season’s opening concerts as well as concerts in May, which features Colin Currie as a soloist. He debuts as conductor with the BBC Symphony Orchestra, Orchestra della Svizzera Italiana, Saint Paul Chamber Orchestra and English Chamber Orchestra, and returns to the City of Birmingham Symphony Orchestra, Oslo Philharmonic, Norwegian Chamber Orchestra and Gävle Symphony Orchestra. He has previously conducted orchestras such as hr-Sinfonieorchester, Orchestre de Chambre de Paris, WDR Sinfonieorchester, Tonkünstler-Orchester Niederösterreich and the Sydney, Gulbenkian, and BBC Scottish symphony orchestras.

Festival highlights this season include Audi Sommerkonzerte Ingolstadt and Mozartwoche Salzburg – the latter reflecting every aspect of Leleux’s performing life as he appears there as conductor with Camerata Salzburg, soloist with Chamber Orchestra of Europe, and chamber musician with Les Vents Français.

As an oboist Leleux has performed with orchestras such as New York Philharmonic, Deutsches Symphonie-Orchestre Berlin, Royal Stockholm Philharmonic, Royal Liverpool Philharmonic, Budapest Festival Orchestra, and the Swedish Radio and the NHK symphony orchestras. A dedicated chamber musician, he regularly performs worldwide with sextet Les Vents Français and with recital partners Lisa Batiashvili, Eric Le Sage and Emmanuel Strosser. Committed to expanding the oboe’s repertoire, Leleux has commissioned many new works from composers such as Nicolas Bacri, Michael Jarrell, Giya Kancheli, Thierry Pécou, Gilles Silvestrini and Eric Tanguy. In recent seasons he has premiered the cor anglais version of Debussy’s Rapsodie for saxophone, arranged specially for him by Silvestrini (2017/18); Jarrell’s oboe concerto *Aquateinte* (2016/17); and Thierry Escaich’s Double Concerto for Violin and Oboe, whose world premiere performances Leleux and his wife Lisa Batiashvili gave with NDR Elbphilharmonie Orchester and the New York Philharmonic in 2014/15. Leleux’s latest recording released on Linn Records is the fruit of his successful collaboration with the Scottish Chamber Orchestra, where he conducted works by Bizet and Gounod. His



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disc of works by Hummel and Haydn, recorded with Münchener Kammerorchester, received award recognition in 2016. Other recordings include works by J.S. Bach with the Chamber Orchestra of Europe, Mozart with Camerata Salzburg, and Strauss's Oboe Concerto with Swedish Radio Symphony Orchestra under Daniel Harding.

François Leleux is a Professor at the Hochschule für Musik und Theater München.

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