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— Sommer
Konzerte —

Biography Alice Sara Ott

The 2019/20 season will see German-Japanese pianist Alice Sara Ott continue her ascent as one of today's most in-demand classical pianists. She performs with the world's leading orchestras such as London Symphony Orchestra, Orchestre Philharmonique de Radio France, hr-Sinfonieorchester, WDR Sinfonieorchester Köln, Münchner Philharmoniker, Royal Philharmonic Orchestra for a tour across Europe with Vasily Petrenko, as well as makes her debut with Berliner Philharmoniker with Santtu-Matias Rouvali.

Ott also performs as artist-in-residence at China's National Centre for the Performing Arts and continues her international recital tour of *Nightfall*, her latest album on Deutsche Grammophon with works by Satie, Debussy and Ravel, with performances across Europe and China from the Berlin Philharmonie to Guangzhou Opera House. Next season also sees Ott record her next album for the label, with whom she has been an exclusive recording artist for over ten years.

Alice Sara Ott has worked with conductors at the highest level including Gustavo Dudamel, Pablo Heras-Casado, Ed Gardner, Paavo Järvi, Neeme Järvi, Sir Antonio Pappano, Gianandrea Noseda, Andrés Orozco-Estrada, Yuri Temirkanov, Vladimir Ashkenazy, Sakari Oramo, Osmo Vänskä, Myung-Whun Chung, Hannu Lintu and Robin Ticciati. She continues to perform with ensembles such as Los Angeles Philharmonic, London Symphony Orchestra, Philharmonia Orchestra, Gothenburg Symphony, Bergen Philharmonic Orchestra, Chicago Symphony Orchestra, Washington's National Symphony Orchestra, Rundfunk-Sinfonieorchester Berlin, Wiener Symphoniker and Dresdner Philharmonie.

Status: June 2020