

Visions of the Future! Audi Summer Concerts 2022 30 June to 10 July

- **Lisa Batiashvili presents her fourth program as artistic director**
- **“In these challenging times, we must develop a vision together of how a better future can look.”**
- **Classical music stars from Germany and Europe will delight audiences with a diverse, interdisciplinary program that draws on the music of the future**

Ingolstadt, 29 March 2022 – Under the festival motto “Visions of the Future”, Lisa Batiashvili is presenting the concert program of this year’s Audi Summer Concerts. In her fourth year as artistic director, Batiashvili has put together a festival lineup that celebrates the integrative power of music in uncertain times. The star violinist has invited artists from Europe, Germany, and the Ingolstadt region to join her from 30 June to 10 July in taking a strong stand for peaceful coexistence while at the same time pushing the boundaries of classical music.

The world is changing rapidly; recent developments, of which the coronavirus pandemic was but one, have catapulted the global community into a new reality. “In these challenging times, we must develop a vision together of how a better future can look. Especially now, where our European values are threatened by war, we need art and culture more than ever!” emphasizes Georgian star violinist Lisa Batiashvili. The Audi Summer Concerts take on this cultural mission. With extraordinary artists from all over Europe, the festival will demonstrate how music can overcome borders and bring people together. Under the festival motto “Visions of the Future”, the audience will also taste the music of the future that pushes the boundaries between classical music, jazz, and pop. “This year, we are taking each concert as an opportunity to try out something new, something that speaks its own language and lets us hear and experience classical music in a new way,” says Batiashvili in explanation of her approach as the festival’s artistic director. “We will provide a stage for the next generation of musicians, and we will show how a new collaboration between young talents and great artists can sound.”

Audiences can look forward to world-class artists from Europe, Germany, and the Ingolstadt region. Two large German orchestras will open and close the festival program. Together with Lisa Batiashvili, the Munich Philharmonic under renowned Finnish conductor Santtu-Matias Rouvali will kick off the concert series on 30 June.

In addition to “Violin Concerto No. 1 in A minor, Op. 77” by Dmitri Shostakovich, which the Georgian star violinist sees as a symbol of freedom, audiences in the Klenzepark can also look forward to “Symphonic Dances from West Side Story” by Leonard Bernstein – as if to encourage all to keep on dancing. Reminding us that music can empower, even in difficult times. At the second Audi Klassik Open Air concert, Audi will provide a stage for exceptional young talent Tsothe Zedginidze (*2009): Together with the Georgian Chamber Orchestra Ingolstadt, the young pianist, who has been called “the Mozart of the 21st century”, will present Alfred Schnittke’s “Concerto for Piano and Strings”. On 1 July, more future sounds will be presented by the Audi Wind Philharmonic under the direction of Pietro Sarno, including sci-fi film music by Alexander Courage and John Williams.

Concert highlights with Daniel Barenboim and Sir Simon Rattle

A special highlight of the concert program, Lisa Batiashvili and Daniel Barenboim will demonstrate their greatness as a duo on 3 July: With the “Rain Song Sonata” by Johannes Brahms and Ludwig van Beethoven’s “Sonata for Piano and Violin”, they will make their close artistic partnership heard. Another ideally matched couple will give a guest performance in Ingolstadt when opera star Magdalena Kožená and her husband Sir Simon Rattle present rare chamber music compositions on 7 July. As the top historical ensemble for many years standing, the Academy for Early Music Berlin, along with the the Audi Young Persons’ Choral Academy under the direction of Martin Steidler, will present music of world renown with Mendelssohn’s “St. Paul oratorio” on 2 July.

Again this year, Audi is opening up new concert spaces on its company premises. On 8 July, sensational pianist Beka Gochiashvili and his eponymous trio will bring vibrant jazz to one of Audi’s company cafeterias. The Audi museum mobile is also opening its door to a large audience: On 3 July, prodigy Tsothe Zedginidze will play pieces by Mozart as well as his own compositions that are “so modern and beautiful that you have never really heard music like this before” (Lisa Batiashvili). Four Stradivaris can be heard at museum mobile on 9 July during a concert by the Munich Goldmund Quartet with works by Joseph Haydn and Franz Schubert among others.

Overcoming borders: The Frankfurt Radio Symphony and DJ event

The concert series will culminate on July 10 in a concert by the Frankfurt Radio Symphony featuring world-famous oboist François Leleux and Alain Altinoglu, one of the most important conductors of our age. The program will include works by Richard Wagner, contemporary Chinese-French composer Qigang Chen, and Gustav Mahler. After the symphony concert, the festival’s electro finale will take place in the foyer of Stadttheater Ingolstadt, hosted by a newcomer on the German DJ scene whose music is an energetic fusion of electronic and classical music. This genre-bending mix creates an entirely new, unique sound that knows no bounds and is created live for the audience.

The Audi Summer Concerts 2022 will take place from 30 June to 10 July 2022. Children below the age of 11 have free admission to all concerts when accompanied by their parents.

Advance tickets can be bought starting 4 April 2022 at 10 AM on www.sommerkonzerte.de in accordance with the currently valid corona measures.

You can download press materials and the program here:

<https://www.audi-mediacyber.com/en/presskits/audi-sommerkonzerte-2022-14581>

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