

Global stars and up-and-coming talents: the Audi Summer Concerts 2025

- Tickets now available for the nationally popular music festival from June 21 to July 27, 2025
- Opening with a special backdrop: original Audi production to present a fascinating fusion of music, movement, space, and light
- Additional highlights include star violinist Anne-Sophie Mutter, accordionist Martynas Levickis, and the Swedish chamber orchestra O/Modernt

Ingolstadt, February 20, 2025 – A high-caliber lineup, a zest for experimentation, and a clear commitment to promoting young talent – the program of the Audi Summer Concerts 2025 from June 21 to July 27 has been confirmed, and it once again features great diversity. Both international stars and up-and-coming talents will take to the stage. The nationally popular music festival also offers exceptional concert experiences for children and young people. Audi will showcase its innovative spirit with its own production, which will take place on the construction site of the new Museum of Concrete Art and Design Ingolstadt. Tickets for the concerts are now available.

As in previous years, the Audi Summer Concerts 2025 will also focus on promoting young talent. The music festival will begin on June 21 with the three winning compositions of the Audi Composers Competition – in collaboration with the Arcis Saxophone Quartet chamber music ensemble and the vocal ensemble LauschWerk, which largely consists of active and former members of the Audi Young Persons' Choral Academy. The compositions are based on an image that captures the theme of light in all its facets. The audience can also look forward to a special backdrop, as the compositions will be performed on the construction site of the new Museum of Concrete Art and Design, which is not yet open to the public. Accompanied by a dance performance, audience members will be guided through the new museum during this original Audi production. The result will be a fascinating fusion of music, movement, and space.

Xavier Ros, Member of the Board of Management for Human Resources and Organization at AUDI AG: "The diverse program of the Audi Summer Concerts could not embody our engagement to culture and commitment to promoting young talent any better. With a unique mix of international stars and up-and-coming talent, we are creating a stage that brings generations together. I am particularly proud of the events for young people, which we are using to open doors to the world of classical music that might otherwise remain closed to them."





Special performances for children and young people

Audi is making classical music accessible to the little ones with the Aurora Orchestra's family concert on July 6. The British music pioneers – known for their innovative and boundary-breaking productions on international stages – will present their own version of Camille Saint-Saëns' "The Carnival of the Animals." The spectacular parade with movement, stage design, and light playfully introduces young concertgoers to the world of the diverse sounds of orchestral instruments.

At the children's concert "ADUI" by the Audi Philharmonic Wind Orchestra on July 12, musicloving children will accompany superhero "ADUI" on his mission to find the four missing Audi rings. The music runs as a common theme through the story. In this refreshingly innovative commissioned work by Austrian trombonist, composer, and arranger Siegmund Andraschek, the children in the audience don't have to sit still the whole time but are actively involved in the action.

The Salzburg Festival returns to Ingolstadt on July 26 with a musical theater production for children aged 8 and up. The play *Berge flüstern laut* ["Mountains whisper loudly"] by director Elli Neubert is about the legends and myths of Salzburg. The young audience members are taken on a search for wondrous creatures and experience strange places and magical happenings. Audi is also organizing another workshop for schoolchildren from the region on July 5.

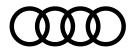
By transcending the boundaries of genre, the Audi Summer Concerts 2025 once again demonstrate their traditional love of experimentation. The Stockholm chamber orchestra O/Modernt, known for its openness to all musical styles, is the perfect choice for this. The "wild Swedes" (*Der Tagesspiegel*) succeed in bridging the gap between baroque, classical, avantgarde, minimal, pop, rock, grunge, metal, and punk in a truly breathtaking way. On July 19, O/Modernt and British violinist Hugo Ticciati will present their latest concert project "Crossing over the Atlantic" at the Audi museum mobile, in which music by composer Benjamin Britten intersects with hits by Radiohead, Sting, and Pink Floyd.

Performances by global stars from the classical music scene

The Audi Summer Concerts will once again feature international stars from the classical music scene in 2025. For instance, star violinist Anne-Sophie Mutter will play with the Royal Philharmonic Orchestra in the Festsaal of the Stadttheater on July 10, performing the second violin concerto composed for her by film composer John Williams. The works of the five-time Oscar winner are not only heard in concert halls; his music is also closely associated with cinema classics such as *Star Wars, Indiana Jones,* and *Harry Potter*. The program includes the film music "Hedwig's Theme" from *Harry Potter and the Philosopher's Stone*.

On July 27, accordionist Martynas Levickis will take to the stage in the Festsaal of the Stadttheater. The young star from Lithuania is internationally acclaimed for his virtuosity and versatility and conjures up sounds from his instrument that are as surprising as they are fascinating. In Ingolstadt, he will perform his own arrangement of George Bizet's "Carmen Suite."





Complete program and tickets online

As the organizer of the Summer Concerts, the Audi commitment to Ingolstadt's cultural scene goes far beyond the traditional sponsorship of events. Last year, almost 20,000 people attended the concerts in Ingolstadt. Audi has been involved in culture for many decades. The Audi ArtExperience cultural program includes its own formats and ensembles such as the Audi Summer Concerts, the Audi Philharmonic Wind Orchestra, and the Audi Young Persons' Choral Academy in addition to sponsoring high-caliber cultural events like the Salzburg Festival.

The detailed program of the Audi Summer Concerts 2025 and tickets for the events are now available.

- > Audi Summer Concerts 2025
- > Audi ArtExperience the cultural engagement of AUDI AG
- Subscribe to the Audi ArtExperience newsletter current information and offers on Audi's cultural activities as well as other cultural topics

Global Cultural Engagement Anne-Marie Neudecker Spokesperson Audi Sommerkonzerte, Audi Bläserphilharmonie Mobil: +49 152 58838640 Email: <u>anne.neudecker@audi.de</u> www.audi-mediacenter.com



The Audi Group is one of the most successful manufacturers of automobiles and motorcycles in the premium and luxury segment. The brands Audi, Bentley, Lamborghini, and Ducati produce at 21 locations in 12 countries. Audi and its partners are present in more than 100 markets worldwide.

In 2024, the Audi Group delivered 1.7 million Audi vehicles, 10,643 Bentley vehicles, 10,687 Lamborghini vehicles, and 54,495 Ducati motorcycles to customers. In the 2023 fiscal year, Audi Group achieved a total revenue of €69.9 billion and an operating profit of €6.3 billion. Worldwide, an annual average of more than 87,000 people worked for the Audi Group in 2023, more than 53,000 of them at AUDI AG in Germany. With its attractive brands and numerous new models, the group is systematically pursuing its path toward becoming a provider of sustainable, fully networked premium mobility.